



t swallows whole tail sections, wings, fuselages and fit in the 1 400 cubic meter cargo space.

It is a transport capacity that Airbus cannot do without considering that the aircraft manufacturer right from the start in 1970 has had production facilities spread over Europe. Initially the components were shipped by truck and boat between primarily France, Germany, Britain and Spain. But it was a time-consuming and not very smooth way to keep the logistics going, especially when the aircraft was a success and volumes thus increased.

The answer was to bring in a Super Guppy, which was the best choice in the air transport context. It was basically a Boeing Stratocruiser built on with a big hump and used by NASA to ship the parts to the US space program. The problem was that the machine was essentially a 1940s construction that became increasingly expensive to operate. Moreover, the young European aerospace industry did not like to be teased with the fact that "every Airbus is delivered on the wings of a Boeing".

AIRBUS NEEDED their own cargo aircraft and the assignment went to two of the partners in the group, German DASA and the French Aérospatiale. They used one of the Airbus A300-600 as the base of the lower part of the fuselage, and engines, wings and landing gear from the original. On top of it they placed a cargo deck and a huge cargo hold, shaped almost like a horseshoe. By plunging the flightdeck under the cargo deck level and also allowing the large cargo door to open

upward like a gap, it became much easier and faster to load and unload. The volume of generally the most that can the cargo room, 1 400 cubic meters, is the second largest in the world after the Russian giant Antonov An-225. However, the lifting capacity of 47 tons is considerably less than, for example, the C5 Galaxy that can handle almost three times as much. The reason for this was that the various aircraft parts to be shipped in the first place were bulky, not heavy. Furthermore, the cargo space is not equipped with a pressurized cabin since the aircraft is used solely to transport materials.

> Everything was named A300-600ST, where ST stands for Super Transporter, but the aircraft has always been called the Beluga because it resembles the white whale with the

IN OCTOBER 1996 the first machine was in traffic and was followed by four more aircraft of the same construction. Together they form the Airbus Transport International, an independent cargo airline in the Airbus Group.

The route network consists of mainly eleven destinations including Toulouse, Nantes, Saint-Nazaire in France, Hamburg and Bremen in Germany, Seville and Getafe \rightarrow

"EVERYTHING WAS NAMED A300-600ST, WHERE ST STAND FOR **SUPER TRANSPORTER"**







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Beluga has the largest cargo space among the world's transport aircraft and beats competitors like the Antonov AN-124 and C-17 Globemaster. The new Beluga XL becomes even greater.

BELUGA

Platform: A300-600 Length: 57 m Heiaht: 17 m Wingspan: 44.8 m Fuselage diameter: 7.7 m Cargo space: 1 400 m³ Capacity: 47 t Max. takeoff weight: 140 t Max. landing weight: 187 t Range: 1 660 km with full payload Powerplant: General Electric CF6-80C2 Instrumentation: 3, two pilots and a

BELUGA XL

flight engineer

Platform: A330-200 Length: 63 m Height: 19 m Wingspan: 60 m Fuselage diameter: 8.8 m Cargo space: n/a Capacity: 53 t Max. takeoff weight: 227 t Max. landing weight: 187 t Range: 4 074 km with full payload Powerplant: Rolls-Royce Trent 700

flight engineer



AIRBUS BELUGA



in Spain and Broughton in the UK.

But the machine also flies to Ankara in Turkey and elsewhere in Europe where different parts for the aircraft manufacturing in Toulouse are produced.

A normal week the fleet of five aircraft will conduct more than 65 flights that on average extend over two hours. One common flightplan might look something like this: from Toulouse to Broughton with the return of empty cargo rigs that aircraft parts are shipped in. In Broughton two wing sections for the A320 are loaded and flown to Hamburg where they are unloaded before the mach-

ine returns to Toulouse with the tail and part of the fuselage of one of the machines in the A320 family.

SO FAR THE FIVE MACHINES in the shipping fleet have been able to keep pace with production. The flight time output has increased from 5 000 hours per year in 2011 to the planned 10 000 hours in 2017. That means that the Beluga will fly five flights per day, six days a week, 18 hours per day and 50 weeks a year.

But this is not enough. Airbus has decided to increase the rate of production for both

the A320 Family and A330 machines. In addition, production of the new A350XWB will increase the need for production capacity and more air transport. The first step has been to to hire more pilots and introduce business 24/7 all year round. In addition, Airbus itself produces a new generation called Beluga XL.

As we have seen before Airbus will use an existing fuselage as base, this time the A330. It will provide an improved fuel economy, since it is a much newer aircraft. Furthermore they will reuse much of the technology that was developed in the construction of the original machines and when it comes to the exterior, the new XL is a copy of its predecessor. The big difference is that the freight capacity will be increased by 30 per cent since the machine is both longer and higher. The new aircraft provides a cargo space with the capacity to accommodate two wings of the new A350XWB, instead of only one. The manufacturing of Beluga is not for outside buyers, the machine is and will remain an internal matter for Airbus.

THE FIRST BELUGA XL is scheduled to begin its test flights in 2017 and will then be included



in the fleet during 2019. The plan is to manufacture five new shipping machines that in a ten-year period will fly parallel to the existing machines. Right now there are only some first solid-metal components in the Airbus factory in Toulouse, but in time they will provide a substantial contribution to the capacity of Airbus Transport International. And above all the odd machine is now an integral part of aircraft production in Airbus, says Didier Evrard, Head of all Airbus aircraft programs.

- Without a Beluga above Toulouse, the sky is not what it should be.

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